

# GUIDELINES FOR THE NYON 2009 DANCE CONTEST

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1 - Entries to the present Contest are open to students of all nationalities. Candidates may compete in several disciplines:

**BALLET - MODERN/CONTEMPORARY - JAZZ DANCE**

The winners of the 2005 Contest are authorized to re-enter this year's competition in all disciplines.

## 2 - PARTICIPANTS' CATEGORIES:

BALLET 1	12 to 13 years (under the age of 14 on the day of the Contest)
BALLET 2	14 to 16 years (under the age of 17 on the day of the Contest)
BALLET 3 Pre-Professional	17 to 22 years (under the age of 23 on the day of the Contest)
MODERN/CONTEMPORARY	16 to 22 years (under the age of 23 on the day of the Contest)
JAZZ DANCE	16 to 22 years (under the age of 23 on the day of the Contest)

## 3 - Candidates will take part in a QUALIFYING ROUND:

- **BALLET 1:** group on stage, exclusively performing centre practice, (no barre exercises) **NO POINTE SHOES REQUIRED**
- **BALLET 2:** group on stage, exclusively performing centre practice (no barre exercises) **POINTE SHOES MAY BE REQUIRED**
- **BALLET 3:** a first variation with **POINTE SHOES**, excerpted from the **CLASSICAL BALLET** repertoire, in training cloths.
- **MODERN/CONTEMPORARY:** a first free variation in training outfit, maximum duration of 2.30 minutes.
- **JAZZ DANCE:** a first free variation in training outfit, maximum duration of 2.30 minutes.

4 - At the end of these tests the Jury will designate those candidates who qualify for the **FINAL**.

5 - The FINAL TEST will consist in the selected candidates presenting a variation in stage costume for a maximum duration of 2 minutes.

- **BALLET 1:** a free variation in **CLASSICAL BALLET** - Style on **DEMI-POINTES**.
- **BALLET 2:** free choice of a variation excerpted from the **CLASSICAL BALLET** repertoire **ON POINTES**.
- **BALLET 3:** a second **FREE** variation, **ON POINTES**.
- **MODERN/CONTEMPORARY:** a second free variation in the modern/contemporary style.
- **JAZZ DANCE:** a second free variation in the Jazz Dance style.

6 - Contestants must record the music **FOR EACH VARIATION, AND EACH DISCIPLINE PRESENTED**, on A **SINGLE, BLANK RECORDABLE COMPACT DISC (CD)**. No mini discs (MD) please. In the event of a technical problem, please plan a second copy of each CD.

Clearly specify **ON THE COVER OF THE DISC AND ON THE ENVELOPE, WHICH WILL BE HANDED IN AT THE RECEPTION DESK:** your **LAST NAME, FIRST NAME** and **DISCIPLINE** (Ballet, Modern or Jazz).

It is the contestants' responsibility that the CD's be handed in upon their arrival, at the reception desk in the entrance hall of the Théâtre de Nyon (Aula du Collège, Rue du Stand), and withdrawn before their departure from Nyon.

7 - Enrolment fees and inscription forms must **IMPERATIVELY** be returned to the Contest Office before the inscription deadline on 15<sup>th</sup> February 2009, along with:

**A recent passport-sized photograph**  
**A copy of an Identity Card or Passport**

8 - The Jury will comprise personalities of the professional dance world. In agreement with the Organizing Committee, it solely belongs to the Jury to make any decision, exemption or modification deemed necessary to the smooth running of the Contest. It will decide on the distribution of the prizes and workshops, etc....

9 - The Organizing Committee reserves the right, for technical reasons, to limit the number of participants, modify the program, or make any decision regarding the running of the contest. In this case only, unselected candidates would be advised in writing.

10 - The Organizers decline responsibility for any body injury or material damage caused to any person (contestant or companion) both during the contest and during the travel incurred by the contest.

11 - Travel and accommodation are at the contestant's expense.

12 - **PRIZES FOR FEMALE and MALE CONTESTANTS :**

**BALLET 1 and 2:**

1<sup>st</sup> Fr. 300.-    2<sup>nd</sup> Fr. 200.-    3<sup>rd</sup> Fr. 150.-    4<sup>th</sup> Fr. 100.-    5<sup>th</sup> Fr. 50.-

**BALLET 3, MODERN/CONTEMPORARY and JAZZ DANCE:**

1<sup>st</sup> Fr. 500.-    2<sup>nd</sup> Fr. 300.-    3<sup>rd</sup> Fr. 200.-    4<sup>th</sup> Fr. 150.-    5<sup>th</sup> Fr. 100.-

**VARIOUS WORKSHOPS AND OTHER PRIZES WILL ALSO BE AWARDED.**

**GENERAL INFORMATION ABOUT THE 2009 CONTEST**

**CONTESTANTS' OUTFITS:**

**BALLET:**

**Categories 1, 2, 3:**

**Girls: Light-coloured, short sleeve leotard without skirt (including sewn-on), skin-colour tights.**

**Boys: Fitted t-shirt, tights, unitards permitted and ballet slippers.**

**MODERN/CONTEMPORARY and JAZZ DANCE:**

**Girls and Boys: Leotard with tights or unitard.**

**No loose t-shirts or loose trousers, no shorts, no legwarmers.**

**For the Jazz category, Jazz trousers are permitted.**

**Contestants of BALLET 1 and 2 have the possibility to warm up and prepare with the Contest's Ballet Teacher. The warm-up session preceding the beginning of the contest will last approximately 45 minutes. This warm-up session is not open to teachers and companions.**

**Contestants of MODERN/CONTEMPORARY, JAZZ DANCE, and BALLET 3, will have to warm-up on their own in the adjacent gymnastics hall, outside the theatre.**

**PRACTICAL INFORMATION :**

- Check the schedule of the contest under the Program section.
- The entirety of the contest will take place on stage, in front of the jury and the public.
- Access to the Theatre hall is paying throughout the stages of the contest.
- The stage dimensions are approximately 11 meters wide and 10 meters deep, there is no incline and the surface is covered with a dance carpet.
- The WARM-UP room (STRICLY RESERVED TO CONTESTANTS) is accessed from outside the theatre, nearby the public entrance. Please plan to wear outdoor shoes and sweatpants, in order not to catch a cold.
- An ALL-ACCESS PASS will be available to all participants in the contest. Companions will have to pay an entrance fee, valid for the whole day at the cashier.
- Throughout the duration of the contest, the Theatre BAR will offer light snacks at moderate prices.

**A map of Nyon and a HOTEL listing are available upon request.**

# PROGRAM OF THE CONTEST, SATURDAY 21<sup>ST</sup> MARCH 2009

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Contestants are to present themselves at the entrance of the Theatre from 8:00 onwards, and will be welcomed in the following order:

Contestants in the Modern/Contemporary category followed by BALLET 1, Jazz Dance, BALLET 2 and finally BALLET 3.

- 8:30 INDIVIDUAL WARM-UP FOR MODERN/CONTEMP. COMPETITORS
- 9:15 WARM-UP BALLET 1, directed by the Contest's Ballet Teacher
- 10:30 INDIVIDUAL WARM-UP FOR JAZZ DANCE COMPETITORS
- 12:30 WARM-UP BALLET 2, directed by the Contest's Ballet Teacher
- 14:00 INDIVIDUAL WARM-UP FOR BALLET 3

(CANDIDATES ARE SOLELY RESPONSIBLE FOR BEING PUNCTUAL)

## 9:15 CONTEST COMMENCES

### QUALIFYING ROUND ON STAGE

- 9:30 MODERN/CONTEMP.: Presentation of a 1st FREE VARIATION (in training outfit)
- 10:30 BALLET 1: Ballet class exercises with centre practice only. NO POINTE SHOES
- 12:00 JAZZ-DANCE: Presentation of a 1st FREE VARIATION (in training outfit)

BREAK

- 14:00 BALLET 2: Ballet class exercises with centre practice only. POINTES MIGHT BE REQUIRED
- 15:30 BALLET 3: Presentation of a 1st VARIATION excerpted from the CLASSICAL BALLET repertoire (in training outfit)

BREAK

## 17:00 FINAL: VARIATIONS IN STAGE COSTUMES

- MODERN/CONTEMP.: 2nd Free Variation
- BALLET 1: Free Ballet Variation – on Demi-Pointes
- JAZZ-DANCE: 2<sup>nd</sup> Free Variation

BREAK

- BALLET 2: Variation on Pointes, excerpted from the Classical Ballet repertoire
- BALLET 3: Free Variation on Pointes

BREAK

**SHORT REPRESENTATION PRECEDING THE ANNOUNCEMENT OF THE RESULTS (ON STAGE).**

**INSCRIPTION FORM FOR NYON 2009 DANCE CONTEST**

**Saturday 21st MARCH 2009**

Auditorium of the THEATRE OF NYON, rue du Stand, CH. - 1260 NYON

**TO BE RETURNED BEFORE 15<sup>th</sup> FEBRUARY 2009 TO:**

**INTERNATIONAL DANCE COMPETITION, NYON  
c/o Jean MARTINELLI, Rue Neuve 3 – 1260 NYON / SWITZERLAND**

**Phone: 00 4122 990.01.65      Fax: 00 4122 364.80.82**

**www.dansenyon.ch**

**[jean@danse-martinelli.ch](mailto:jean@danse-martinelli.ch)**

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Name: ..... First Name:.....

Sex: Male  Female  Nationality..... Date of Birth:.....

Address:.....

Zip:..... City:.....Country: .....Phone:.....

Currently attended Dance School:.....

Previous Dance School(s).....

**I WISH TO COMPETE IN THE FOLLOWING DISCIPLINES:**

BALLET 1                       BALLET 2                       BALLET 3

MODERN/CONTEMPORARY DANCE                       JAZZ DANCE

**I commit to paying the enrolment fee within 15 days of making my request for participation in the Nyon 2009 Dance Contest, to the BANQUE CANTONALE VAUDOISE - LAUSANNE**

Post CCP - No 10 – 725 – 4      Clearing No. 767      Swift Code BCVLCH2 L      Account No. 320.18.92  
IBAN CH71 0076 7001 H032 0189 2

- One Category    € 30.- or CHF 50.-
- Two Categories    € 50.- or CHF 80.-
- Three Categories    € 70.- or CHF 100.-

**Participation in the Contest will only be secured upon receipt of the contestant's payment.**

**For payments by Check, please add €5.--or CHF 10.-- covering additional Bank fees.**

**Please note that the Contest enrolment fee is NON-REFUNDABLE (exceptions: see § 9)**

**For Competitors under 18:  
His/her legal representative:**

**Competitor:**

Signature: .....

Signature: .....

Date:.....

date:.....